





HBG Realty LLC

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Learn about some of our Partners

LAND ACKNOWLEDGEMENT

Harrisburg Fringe Festival recognizes the privilege to be operating and performing on the unceded territory of the Susquehannock. As guests on this land, we promise to walk gently and with respect. We encourage you to join us in learning more about the land that you're on. You can start by visiting native-land.ca.

ABOUT THE FRINGE

717 Arts Incorporated presents the Harrisburg Fringe Festival. HBG Fringe is a grassroots event that puts a spotlight on all forms of art, including theater, dance, visual arts, and more. Following its triumphant inaugural year, where over 2000 tickets were sold, and nearly \$20,000 in ticket revenue directly supported the over 100 artists involved, the festival now enters its second year, ready to extend its reach and continue its contribution to the growth of the community.

ABOUT 717 ARTS

717 Arts is an incubator for emerging artists in the region. We offer a range of resources such as coordinating the use of venue space, providing marketing support, and the rental of costumes, sets, and props. Our aim is to enable artists to tell their stories without any financial constraints or the need to have connections

SPONSORS

























HBG FRINGE COMMITTEE

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Chris Gibson, Co-Producer

Robert Campbell, 717 Board Vice-President & Visual Fringe Co-Chair

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Alexis Campbell, Volunteer Coordinator & Visual Fringe Co-Chair

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Chris Edwards

Martha Griffin

Max Hall

Maggie Haynes

Frank Henley

Ethan Hoffman

Elyse Irvis

Robin Isaacson

Christine James

Monique Johnson

Kelli Kauterman

Stuart Landon

Ezra Lane

Jes Law

Dan MacGregor

Flizabeth McCommon

Clark & Melissa Nicholson

Pepe Renteria

Jenna Rhoads

Karen Ruch

Sarah Scholl

Michael Stoltzfus

John & Abby Tierney

Ed Webb

Lilly Weigand

Brianna Williams

Chandra Yoder

HOW TO FRINGE



Buy a \$5 HBG Fringe Button! The HBG Fringe Button is a one-time purchase. Because 100% of ticket sales go back to the artists, buttons are a way the festival makes money and ensures we continue from year to year! You, and all attendees, must display your button, along with your ticket confirmation, to be admitted into any show.



Buy Tickets to Shows! Show prices range from \$0 to \$10, and 100% of the ticket sales go back to the artists! Tickets can be bought online at hbgfringe.com/tickets or at any festival box office.





See Shows! Be sure to arrive at the venue with enough time to check in, get a refreshment, and find your general admission seat. There is **NO LATE SEATING** for any show!

GET INVOLVED

VOLUNTEER

The growing success of HBG Fringe is sustained by our dedicated volunteers. Each year the Fringe will rely on the help of hundreds of volunteers to assist with all aspects of the festival.

Volunteers are needed before, during, and after the main event.

DONATE OR SPONSOR

Your support of the Harrisburg Fringe Festival will provide performance opportunities and exposure for traditionally underserved artistic communities right here in your city.

The HBG Fringe envisions becoming a long-term, annual arts event in the Midstate. Your support will help shape and grow the event in future years. To learn more or to donate, visit hbgfringe.com/support.

FROM THE PRODUCERS

Welcome to the 2nd Annual Harrisburg Fringe Festival! We are so happy you're joining us on this weird and wonderful journey. While you're here, keep in mind what HBG Fringe is:

- ***** 100% UNJURIED!
- **#** 100% UNCENSORED!
- **#** 100% INCLUSIVE!
- ****** 100% of ticket sales go back to the artists!

No one on the Fringe team decides what art is good or what art is bad. In fact, a great aspect of Fringe is that YOU, the audience, get to determine what is a success!

The Harrisburg Fringe Festival is one of the only events in our region to allow ANY artist to present work that they normally might not have the resources to produce. By keeping this platform open, we're creating a birthplace for new works that could be the next national or international theatre hit!

Immerse yourself in the unexpected and explore the unique creations of talented artists from all over the country!

Now, go see something weird!

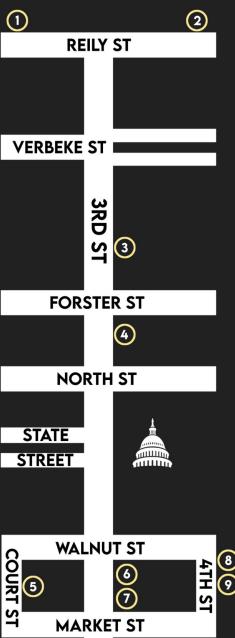
2024 VENUE MAP

KEY

- 1. THE MIDTOWN CINEMA
- 2. PARKING AT HACC MIDTOWN
- 3. ZERODAY FRINGE CENTRAL
- 4. STATE MUSEUM OF PA
- 5. OPEN STAGE
- **6. STRAWBERRY SQUARE**
- 7. PEDEGO BIKE RENTAL
- 8. CULTURE & CO.
- 9. GAMUT THEATRE
- 10. HBG FRINGE HUB
- 11. NARÇISSE THEATRE



HARRISBURG FRINGE FESTIVAL





VENUE ADDRESSES

NUMBERED FROM MAP KEY

*Visual Fringe Location

MIDTOWN CINEMA
 Reily Street

2. HACC MIDTOWN PARKING 1540 N 3rd Street 326 Reily Street 410 Reily Street

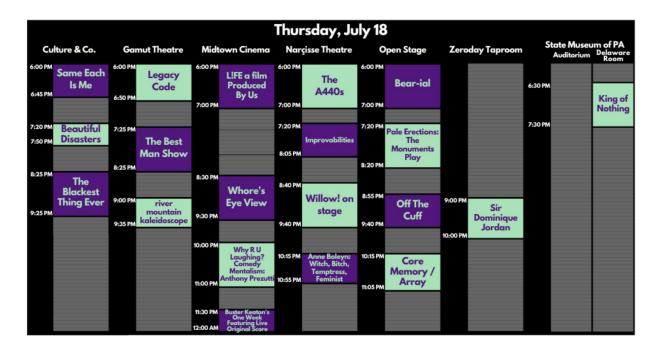
3. ZERODAY BREWING CO. TAPROOM 925 N. 3rd Street

4. STATE MUSEUM OF PENNSYLVANIA 300 North Street

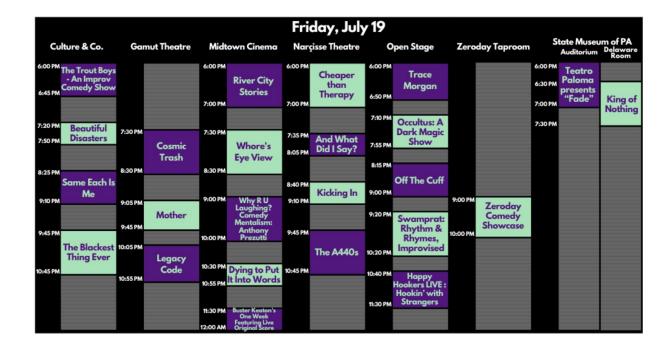




- 5. OPEN STAGE25 N. Court Street
- KIDS FRINGE at STRAWBERRY SQUARE
 Market Street
- 7. PEDEGO ELECTRIC BIKE RENTAL 17 N. 3rd Street
- 8. CULTURE & COMMERCE CO. 19 1/2 N. 4th Street
- 9. GAMUT THEATRE 15 N. 4th Street
- 10. HBG FRINGE HUB 27 S. 3rd Street
- 11. NARÇISSE THEATRE 312 Chestnut Street









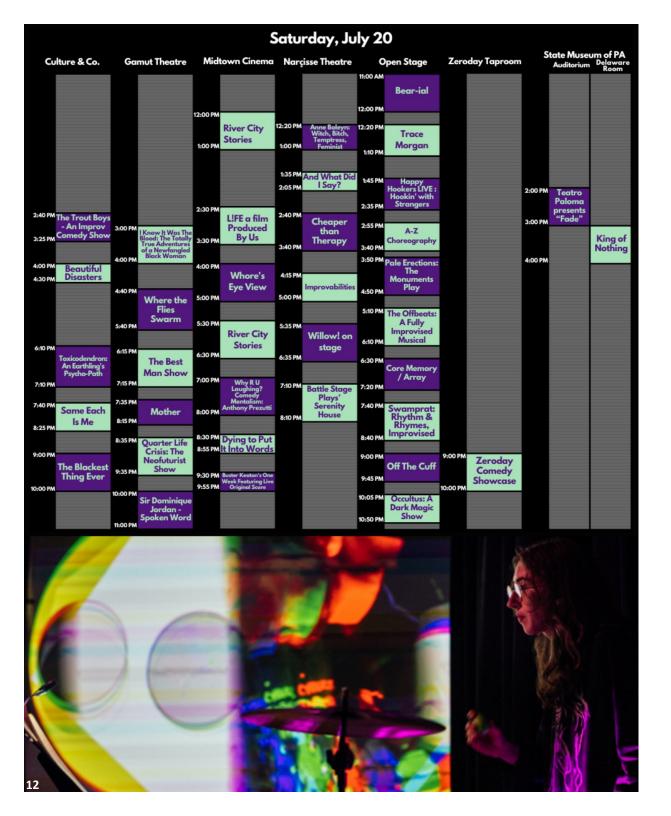
Crafts!
Performances!
Dance and Music!

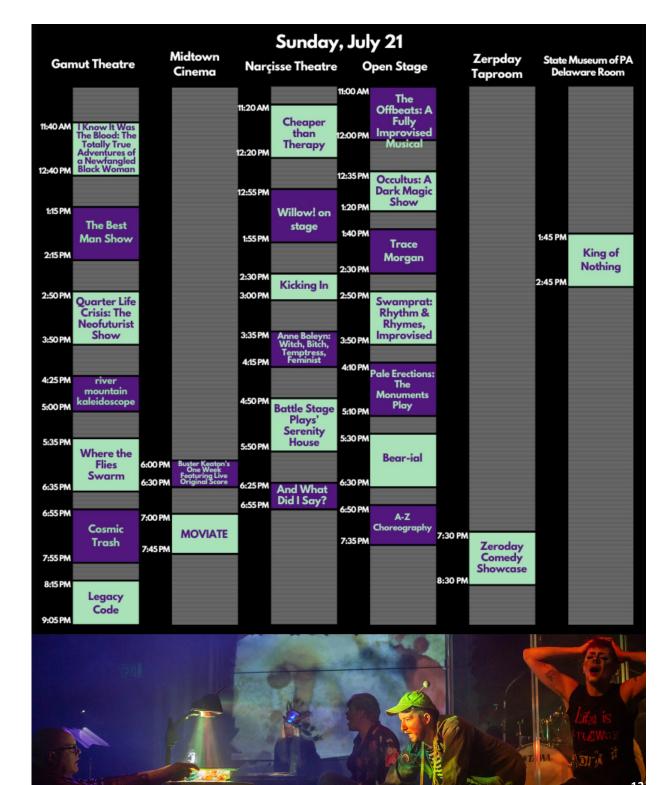


July 20 11AM - 4PM 320 Market St



HARRISBURG FRINGE FESTIVAL





"America: Cut Apart/Put Together" Moviate

Duration: 45 mins Genre: Film & Digital

Tickets: \$10

<u>Midtown Cinema – Theater 3</u> Sunday, July 21, 7:00 pm



A performance for three 16mm film projectors, a video projector, 2 turntables, and electronics. Multiple films will be projected with some cut and spliced into new loops and reels for a build up of imagery and sound. Sources pull on American history including the colonization of the Native American land, expansion to the west, excess and industry, the divide of the north and south during the civil war, hyper-patriotism and American poetry.

Content Warnings: Possible Visual Strobing, Loud Volume

Rating: PG/13 - Parents Strongly Cautioned

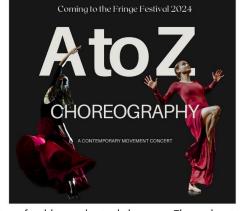
A to Z Choreography: A Contemporary Movement Concert

Duration: 45 mins

Genre: Dance & Movement

Tickets: \$5

<u>Open Stage - Capital Blue Cross Main Stage</u> Saturday, July 20, 2:55 pm Sunday, July 21, 6:50 pm



This dance concert is a collaborative effort between two freshly graduated dancers. Throughout these pieces, there are motifs of the importance of human connection in the midst of difficult circumstances. These dances highlight grief, despair, and pain, but also highlight resilience, peace, and togetherness. As dancers, we believe that physical movement can leave a powerful impact on an audience. As recent graduates, we are grateful for an opportunity to revisit and showcase past choreographic works, as well as the opportunity to bring new choreographic works to an audience for the first time.

Content Warnings: Themes of Death and Mourning

Rating: PG - Parental Guidance Suggested

And What Did I Say? Katherine Campbell Rossi

Duration: 30 mins

Genre: One-Person Show

Tickets: \$7

Narçisse Theatre

Friday, July 19, 7:35 pm Saturday, July 20, 1:35 pm Sunday, July 21, 6:25 pm



And What Did I Say? is a darkly comedic theatrical experience in 30 minutes. Meet Hellmouth- a woman we'll never know... because she likes it that way. Her wit, her bite, and her spilled can of Truly all serve to blur the lines of history and the lights onstage. Pink is just another hue of red. Danger.

Content Warnings: Contains distressing or potentially triggering themes, Scenes of Sexual Violence, Strong Language/Swearing

Rating: R - Restricted (Under 17 requires accompanying parent or adult guardian)

Anne Boleyn: Witch, Bitch, Temptress, Feminist Pharmacy Theatre

Duration: 40 mins Genre: Theatre Tickets: \$5

Narçisse Theatre

Thursday, July 18, 10:15 pm Saturday, July 20, 12.20 pm Sunday, July 21, 3:35 pm



In the gripping tale set against the ominous backdrop of the Tower of London, Anne Boleyn finds herself ensnared in a web of accusations, facing charges of witchcraft and adultery. As she languishes in her cell, Anne reflects on the tumultuous events that have led her to this dire fate. The play delves into the intricacies of her relationships, the political machinations that surrounded her, and the turbulent court intrigues that ultimately sealed her tragic destiny.

Content Warnings: Contains distressing or potentially triggering themes

Rating: PG/13 - Parents Strongly Cautioned

Bear-ial The Orpheus Theatre Company

Duration: 60 mins Genre: Theatre Tickets: \$8

<u> Open Stage - Capital Blue Cross Main Stage</u>

Thursday, July 18, 6:00 pm Saturday, July 20, 11:00 am Sunday, July 21, 5:30 pm



A new play by Tyler Joseph Rossi - Bear-ial is an experimental, DnD infused play that charts the adventures of Blake, an non-binary college student, as they brave the dungeons of college and the dragons of toxic families. Roll for initiative!

Content Warnings: Strong Language/Swearing Rating: PG/13 - Parents Strongly Cautioned

Beautiful Disasters Elizabeth Dunham Toner

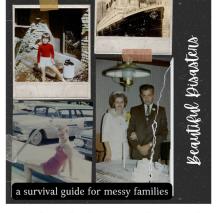
Duration: 30 mins

Genre: One-Person Show

Tickets: \$5

Culture & Co.

Thursday, July 18, 7:20 pm Friday, July 19, 7:20 pm Saturday, July 20, 4:00 pm



Disasters are horrifying, devastating. So why can't we look away from the firestorm, the tornado, the raging flood, the forces beyond our comprehension? It's not just a sense of universal schadenfreude, although admittedly we all breathe a sigh of relief: There but for the grace of whatever-sacred-entity-you-believe-in go I. It's also a sense of terrible wonder at their power, our own fragility in the face of that power – and the human resilience we see in the face of devastation, and yes, even joy that defies the odds.

Content Warnings: Strong Language/Swearing, Other

Rating: PG - Parental Guidance Suggested

Cheaper Than Therapy Matthew Murchison

Duration: 60 mins Genre: Live Music

Tickets: \$10

Narçisse Theatre

Friday, July 19, 6:00 pm Saturday, July 20, 2:40 pm Sunday, July 21, 11:20 am

Tired of seeing the world on fire but don't have great health insurance?* Versatile and virtuosic musicians Matthew Murchison (tuba, euphonium, comedy songwriter) and pianist Scott Cuellar bring you exciting and beautiful melodies; off-color ukulele songs about nudists, color-blindness, true fabricated childhood stories, and Nihilism; and promise to get you back to the bar in about 60 minutes. Join us and try some completely non-addictive self-medicating. It's Cheaper Than Therapy. *Insurance not accepted for ticket cost.

Content Warnings: None

Rating: PG/13 - Parents Strongly Cautioned

Comedy Mind Reader Anthony Presciutti Comedy Mentalist

Duration: 60 mins Genre: Other Tickets: \$10

Midtown Cinema - Theater 3 Thursday, July 18, 10:00 pm Friday, July 19, 9:00 pm Saturday, July 20, 7:00 pm

Anthony brings a unique and modern type of show to the stage and takes pride in not following the typical mentalist path. Many of his routines are self-created and will not be seen anywhere else, such as his creation of "The Mind Reading Machine." He brings a lucky guest up on stage, and "The Mind Reading Machine" will broadcast their thoughts up on the big screen for everyone to see (remember, this is an adult comedy show). He loves to use video as part of his shows which makes for a much more entertaining experience. Bringing guests up on to the stage is a must, and sometimes the guests make for the best comedy.

Content Warnings: Audience Participation, Strong Language/Swearing Rating: R - Restricted (Under 17 requires accompanying parent or adult guardian)



Core Memory / Array Core Memory

Duration: 50 mins Genre: Live Music Tickets: \$10

<u>Open Stage - Studio Theatre</u> Thursday, July 18, 10:15 pm Thursday, July 20, 6:30 pm

Core Memory



ARRAY

"Core Memory / Array" blends concert and live visuals by brothers Harrison and McKinley Foster, as well as guest musicians. Through use of live musicians and audio-adaptive projections, this multimedia experience invites audiences to reflect on the memories that shaped their identities.

Content Warnings: None

Rating: G - General Audiences

Cosmic Trash the Musical: The Next Adventure! Vanessa Gonzalez Codorniu

Duration: 60 mins Genre: Improv Tickets: \$10

<u>Gamut Theatre - Select Medical Mainstage</u> Friday, July 19, 7:30 pm

Sunday, July 21, 6:55 pm



Join our wacky tarot readers as they do live tarot readings on stage, give advice through musical improv and get schooled by the Major Arcana Tarot characters! Lolita and Irina return wiser from Fringe 2023, having healed some toxic patterns or have they? Our first song is pre-written and then it's a LIVE improvised musical!

Be a part of this humorous spiritual journey as the major arcana cards from the tarot come alive and tempt them, challenge and make them question their whole existence!

Content Warnings: Audience Participation Rating: PG/13 - Parents Strongly Cautioned

Dying To Put It Into Words Gabriel Brown

Duration: 25 mins Genre: Film & Digital

Tickets: \$10

<u> Midtown Cinema - Theater 3</u>

Friday, July 19, 10:30 pm Saturday, July 20, 8:30 pm

Wrestling with grudges and an insurmountable bout of artist's block, a young woman has until sunset to create her magnum opus.

Content Warnings: Contains distressing or potentially triggering themes

Rating: PG - Parental Guidance Suggested

Happy Hookers LIVE

Kirby Keammerer and Heather Kuruvilla

Duration: 50 mins Genre: Improv Tickets: \$7

Open Stage - Studio Theatre

Friday, July 19, 10:40 pm Saturday, July 20, 1:45 pm

Have you ever wanted to spend time with two hookers? Now you can!

Join Kirby; of Crocheted by Kirby and Heather; of LIPs Domestics in their debut performances of Happy Hookers LIVE, Hookin' with Strangers. Bring your favorite handcraft to work on while hanging out with these two knotty hookers. It's like a live podcast, if the hosts were two sarcastic hookers with a love for beer and fandoms.

Content Warnings: Audience Participation, Strong Language/Swearing

Rating: PG/13 - Parents Strongly Cautioned

House of Poetry: Parts I & II

Nobody's Pen

Duration: 60 mins

Genre: Literature & Spoken Word Tickets: Varied based on Venue

Zeroday Brewing Co. - Taproom (FREE - Featuring Soniiwithachance)

Thursday, July 18, 9:00 pm

Gamut Theatre - Select Medical Mainstage (\$10 - *21+ only, Featuring Dana Kinsey & Kedrock)

Saturday, July 20, 10:00 pm

Join host Sir Dominique Jordan and featured artists for a spoken word and music open mic. <u>Please note that Saturday's raw and unfiltered spoken word experience is for adults only</u>.

Content Warnings: Audience Participation, Contains distressing or potentially triggering themes

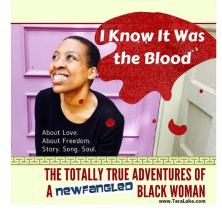
Rating: PG/13 - Parents Strongly Cautioned

BI Know It Was the Blood: The Totally True Adventures of a Newfangled Black Woman LM Media

Duration: 60 mins Genre: Theatre Tickets: \$10

<u> Gamut Theatre - Alexander Grass Second Stage</u>

Saturday, July 20, 3:00 pm Sunday, July 21, 11:40 am



In an award-winning story of triumph tinged with bits of heartache, a scrappy girl-child navigates a changing world and finds the courage to live life on her own terms. Actress, soprano, and storyteller Tara Lake takes audiences on a journey into the world of African-American Jersey girlhood in the 1980s-1990s – a world steeped in family Sundays, church conventions, and extravagant reunions, weddings and funerals. In this unforgettable sojourn embracing southern roots, gospel rhythms, and queer identity, one family's love conquers all. This powerful production of soul-rich theatre, storytelling, song, and poetry makes its Harrisburg Fringe debut!

Content Includes: Sexual Orientation, Religion & Spirituality

Rating: PG/13 - Parents Strongly Cautioned

Kicking In by Sophia Canepi **Palingenesis**

Duration: 30 mins Genre: Theatre Tickets: \$5

<u>Narçisse Theatre</u> Friday, July 19, 8:40 pm Sunday, July 21, 2:30 pm



When the psychedelics start "kicking in" our perception of time alters. You are welcomed to join Alexi and Myles as they couch-surf their way through an exploration of life, self, and beyond. This colorful exchange is enhanced by an invisible stagehand that may not be as transparent as they think.

Content Warnings: Strong Language/Swearing, Other Rating: R - Restricted (Under 17 requires accompanying parent or adult guardian)

King of Nothing

No Exit Theatre Collective

Duration: 60 mins Genre: Theatre Tickets: \$10

The State Museum of Pennsylvania - The Delaware Room

Thursday, July 18, 6:30 pm Friday, July 19, 6:30 pm Saturday, July 20, 3:00 pm Sunday, July 21, 1:45 pm



Welcome to the end of the world. Are you sitting comfortably? Are you gripping your flashlight tightly? Did you take your pill today? Quiet now. A transmission's coming through.

King of Nothing is a one-person, one sock puppet mangling of King Lear set on a garbage heap at the end of the world. Flashlights will be provided at the door.

Content Warnings: Audience Participation, Contains distressing or potentially triggering themes, Scenes of Violence, Self-Harm

Rating: PG - Parental Guidance Suggested

L!FE

Produced By Us, Michael Martone

Duration: 60 mins Genre: Film & Digital

Tickets: \$10

Midtown Cinema - Theater 3 Thursday, July 18, 6:00 pm Saturday, July 20, 2:30 pm

No such thing as a L!FE that is better than yours.



Content Warnings: Contains distressing or potentially triggering themes, Scenes of a Sexual Nature, Scenes of Violence, Strobe Lighting, Strong Language/Swearing

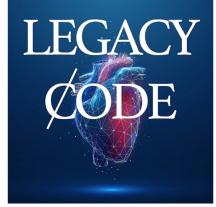
Rating: R - Restricted (Under 17 requires accompanying parent or adult guardian)

Legacy Code Trystin Bailey

Duration: 50 mins Genre: Theatre Tickets: \$8

<u>Gamut Theatre - Alexander Grass Second Stage</u>

Thursday, July 18, 6:00 pm Friday, July 19, 10:05 pm Sunday, July 21, 8:15 pm



Science fiction meets human delusion in a small apartment thirty years in the future: A single mother desperate to bring back her dead husband. A salesman willing to do anything for a sale. A son seeking escape by way of online stardom. When life is for sale, who can afford it?

Content Warnings: Scenes of Violence, Strong Language/Swearing

Rating: PG/13 - Parents Strongly Cautioned

Mother

Full Circle Studios

Duration: 40 mins

Genre: Dance & Movement

Tickets: \$5

<u>Gamut Theatre - Select Medical Mainstage</u>

Friday, July 19, 9:05 pm Saturday, July 20, 7:35 pm



"Mother" is an electric CONTEMPORARY DANCE work that all ages can enjoy. It embodies the universal journey of generational debt. In the end, we as creators, protectors and enablers are left with what we put in. Using inventive musicality, humanity and athleticism, dancers bear thier hearts on the floor. "Sisters" takes time to honor the untraditional relationships that nurture and support us. Featured Dancers Michelina McGrady, Bryanna Urban and Mia Vera move seemlessly to depict this unconditional love.

Enjoy live percussion interludes by Alec Reich and choreography from collaborators Kevin Krum, Michelina McGrady, Mia Vera and Jessica Yahner.

Content Warnings: None

Rating: G - General Audiences

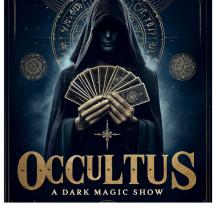
Occultus: A Dark Magic Show

Stephen Berne Smith / The Amazing Berne

Duration: 45 mins Genre: Theatre Tickets: \$10

Open Stage - Capital Blue Cross Main Stage

Friday, July 19, 7:10 pm Saturday, July 20, 10:05 pm Sunday, July 21, 12:35 pm



The stereotype tuxedoed magician pulled a rabbit out of a top hat. But in the past and in different cultures, magicians provided more than just light entertainment. They were revered healers or people who could ensure successful crops. They inspired fear as well, lest they place a curse upon you. "Occultus" explores this theme. This show is a little too "fringy" for a traditional magic show. If you like magicians with bunnies, this show might NOT be for you. Experience the darker side of magic. From Voodoo to mind reading with a twisted mathematical experiment thrown in. Is it real?

Content Warnings: Audience Participation, Contains distressing or potentially triggering themes, Scenes of

Violence, Self-Harm, Other

Rating: PG/13 - Parents Strongly Cautioned

Off The Cuff

Duration: 45 mins Genre: Improv Tickets: \$10

<u>Open Stage – Studio Theatre</u> Thursday, July 18, 8:55 pm Friday, July 19, 8:15 pm Saturday, July 20, 9:00 pm



Off The Cuff is an improvised hip-hop experience featuring Dom Hernandez, Joe Penn, Jay Ross, and Thomas Russell.

Content Warnings: Audience Participation

Rating: R - Restricted (Under 17 requires accompanying parent or adult guardian)

Pale Erections: The Monuments Play Polite Fictions Theatrical Productions

Duration: 60 mins Genre: Theatre Tickets: \$10

<u>Open Stage - Studio Theatre</u> Thursday, July 18, 7:20 pm Saturday, July 20, 3:50 pm Sunday, July 21, 4:10 pm

Pale Erections: The Monuments Play follows two militia soldiers defending a Confederate monument on a Civil War battlefield. While standing guard, they meet a stranger who traps them in a nightmare. Passion twisting into paranoia, all three discover their faith in the monument is not so sturdy.

Content Warnings: Contains distressing or potentially triggering themes, Scenes of a Sexual

Nature, Scenes of Violence, Strong Language/Swearing

Rating: R - Restricted (Under 17 requires accompanying parent or adult guardian)

Quarter Life Crisis: The Neofuturist Show Cool It Cowboy Production Co

Duration: 60 mins Genre: Theatre Tickets: \$10

Gamut Theatre - Alexander Grass Second Stage

Saturday, July 20, 8:35 pm Sunday, July 21, 2:50 pm

The time is NOW, The place is HERE, You are WHO YOU ARE! Welcome to the final installment of the "EVERYTHING'S FINE" neo-futurist trilogy! Nobody likes you when you're 23 or 24, but 25.... welcome to the QUARTER LIFE CRISIS! We are proud to present 17 original plays in UNDER ONE HOUR and the order changes EVERY PERFORMANCE! INTRODUCING OUR ARTISTS: ALEXANDRA JOHNSON, JADE JARRELL, NAJUMA NORMAN, AUTUMN SLEVA, GABRIEL GUEVARA, KIERSTEN FRANTZ, JACK FEINBERG, MIA THORNTON, and MADISON EPPLEY!

Content Warnings: Audience Participation, Strong Language/Swearing

Rating: PG/13 - Parents Strongly Cautioned

Rhythm & Rhymes, Improvised SWAMPRAT

Duration: 60 mins Genre: Live Music Tickets: \$10

<u> Open Stage – Capital Blue Cross Main Stage</u>

Friday, July 19, 9:20 pm Saturday, July 20, 7:40 pm Sunday, July 21, 2:50 pm

In Rhythm and Rhymes, Improvised, SWAMPRAT will create beats on stage from musical samples he hasn't heard, preselected by other people. This in combination with a rotating lineup of talented emcees will make every musical aspect of each performance completely unique.

Content Warnings: Audience Participation, Strong Language/Swearing

Rating: PG/13 - Parents Strongly Cautioned

River City Stories Paul Hood and Wallace McKelvey

Duration: 60 mins Genre: Film & Digital

Tickets: \$10

Midtown Cinema - Theater 3

Friday, July 19, 6:00 pm Saturday, July 20, 12:00 pm Saturday, July 20, 5:30 pm



River City Stories is a love letter to the city of Harrisburg, a series of overlapping tales of people whose paths cross in the capital city by the Susquehanna. Inspired by the people and places Paul Hood and Wallace McKelvey hold dear, the show is a collection of lives, feelings, and perspectives. By turns funny and devastating, the filmmakers sought to document the lives of people divided by arbitrary lines on a map but connected by simple truths that transcend the boundaries of class, race, gender, and geography.

Content Warnings: Contains distressing or potentially triggering themes, Scenes of Violence, Strong Language/Swearing

Rating: R - Restricted (Under 17 requires accompanying parent or adult guardian)

river mountain kaleidoscope Robert Campbell

Duration: 35 mins

Genre: One-Person Show

Tickets: \$10

<u>Gamut Theatre - Alexander Grass Second Stage</u>

Thursday, July 18, 9:00 pm Sunday, July 21, 4:25 pm

a love letter to central Pennsylvania in word, image, and cabaret. ticket proceeds donated to 717 Arts/HFF.

Content Warnings: None

Rating: G - General Audiences

Same Each: Classic

Duration: 45 mins

Genre: One-Person Show

Tickets: \$10

Culture & Co.

Thursday, July 18, 6:00 pm Friday, July 19, 8:25 pm Saturday, July 20, 7:40 pm



river mountain

kaleidoscope

Same Each: Classic is a partially-improvised one person show by generalist artist Amelia Chick. Featuring Amelia's original music, this show brings both the laughs and the drama while subverting expectations at every turn. No two shows are the same!

Content Warnings: Audience Participation, Strong Language/Swearing Rating: R - Restricted (Under 17 requires accompanying parent or adult guardian)

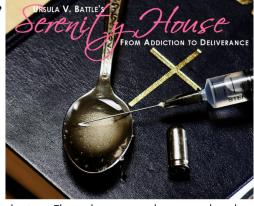
Serenity House: From Addiction to Deliverance Battle Stage Plays/Ursula V. Battle

Duration: 60 mins Genre: Theatre Tickets: \$5

Narçisse Theatre

Saturday, July 20, 7:10 pm Sunday, July 21, 4:50 pm

Serenity House: From Addiction to Deliverance



features excerpts culled from the full theatrical production. Through gripping drama, and soulstirring singing, along with dance, comedy and more, the piece takes a riveting and thought-provoking look at addiction. Written by Ursula V. Battle and directed by Dr. Gregory Wm. Branch, the show has garnered sell-out audiences and rave reviews since its 2017 Baltimore debut.

Content Warnings: Contains distressing or potentially triggering themes, Strong Language/Swearing, Domestic Violence, Eating Disorders, Prescription Drug Use.

Rating: PG/13 - Parents Strongly Cautioned

Silents Is Golden Phillip Mann

Duration: 25 mins Genre: Film & Digital

Tickets: \$5

<u>Midtown Cinema – Theater 3</u> Friday, July 19, 11:30 pm Saturday, July 20, 9:30 pm Sunday, July 21, 2024 6:00 pm



Buster Keaton's short film, One Week (1920), will be projected on 16mm film. Each screening will be accompanied by a different original live score composed by local musicians.

Friday's score will be composed and performed by Swamprat, Saturday's by Nicholas Werner, and Sunday's by Caleb Smith and Charles Hooker.

One Week is about a newly wedded couple who receive a portable, build-your-own house as a wedding gift. But when the husband tries to construct it, things quickly go awry.

Content Warnings: None

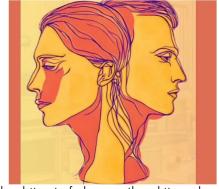
Rating: PG - Parental Guidance Suggested

Teatro Paloma presents "Fade"

Duration: 60 mins Genre: Theatre Tickets: \$10

The State Museum of Pennsylvania - Auditorium

Friday, July 19, 6:00 pm Saturday, July 20, 2:00 pm



When Lucia, a Mexican-born novelist, gets her first TV writing job, she feels a bit out of place on the white male-dominated set. Lucia quickly becomes friends with the only other Latino around, a janitor named Abel. As Abel shares his stories with Lucia, similar plots begin to find their way into the TV scripts that Lucia writes. FADE is a play about class and race within the Latinx community, as well as at large, and how status does not change who you are at your core.

Content Warnings: Strong Language/Swearing Rating: PG/13 – Parents Strongly Cautioned

The A440s

Duration: 60 mins Genre: Live Music

Tickets: \$8

Narçisse Theatre

Thursday, July 18, 6:00 pm Friday, July 19, 9:45 pm



ARE YOU READY? The A440s Brass Band is ready to blow the roof off at their debut appearance at the Harrisburg Fringe Fest! Join us for two nights of unique set lists and an unforgettable party atmosphere. This allages show is the perfect event for everyone, so grab your tickets and come hang!

Content Warnings: Audience Participation, Audience will be standing throughout, None Rating: G - General Audiences



The Best Man Show Mark Vigeant

Duration: 60 mins

Genre: One-Person Show

Tickets: \$10

<u>Gamut Theatre - Alexander Grass Second Stage</u>

Thursday, July 18, 7:25 pm Saturday, July 20, 6:15 pm Sunday, July 21, 1:15 pm



The Best Man Show is an interactive and darkly hilarious wedding reception where Mark Vigeant plays the Groom's brother Paul, who has been asked to give the toast at a polyamorous commitment ceremony. Filled with laughter, dancing, crying, poetry, bubbles, audience participation, and more.

Content Warnings: Audience Participation, Strobe Lighting, Strong Language/Swearing Rating: PG/13 - Parents Strongly Cautioned

The Blackest Thing Ever 99 Characters Entertainment

Duration: 60 mins Genre: Improv Tickets: \$10

Culture & Co. Thursday, July 18, 8:25 pm Friday, July 19, 9:45 pm Saturday, July 20, 9:00 pm



An innovative comedy show that disrupts norms, unites everyone, and delivers side-splitting humor. Explore similarities and differences we do as people regardless of race, gender, or color. Culture and Stereotypes take the spotlight, proving that laughter knows no bounds. We interview guests about hidden topics exclusively for attendees, play a game with guests, and audience participation, and do improv based on all those conversations. The show concludes with a musical guest who performs a made-up song inspired by the current show and topics.

Content Warnings: Contains distressing or potentially triggering themes
Rating: R - Restricted (Under 17 requires accompanying parent or adult guardian)

The Improvabilities

Duration: 45 mins Genre: Improv Tickets: \$8

<u>Narçisse Theatre</u>

July 18, 7:20 pm July 20, 4:15 pm



The Improvabilities are an improv group made up of young actors and artists from the Central PA area, and we are coming to the Harrisburg Fringe Festival. We formed as an idea years ago, and are incredibly excited to finally put up our show! See you there!!!

Content Warnings: Strong Language/Swearing Rating: PG - Parental Guidance Suggested

The Offbeats: A Fully Improvised Musical

Duration: 60 mins Genre: Improv Tickets: \$8

<u>Open Stage - Capital Blue Cross Main Stage</u> Saturday, July 20, 5:10 pm Sunday, July 21, 11:00 am



The Offbeats are an eclectic group of improvisers who seamlessly blend their styles together to weave a delightfully ridiculous narrative and accompanying soundtrack from two suggestions, which are often diametrically opposed. And they have a hell of a time along the way!

This troupe will dazzle you with a musical improv portmanteau, as they create an entirely new musical on the spot by mashing up two of your favorite movie suggestions. Come in, sit back, and enjoy the ride!

Content Warnings: Audience Participation, Scenes of a Sexual Nature, Strong Language/Swearing

Rating: R - Restricted (Under 17 requires accompanying parent or adult guardian)

The Trout Boys - An Improv Comedy Show

Duration: 45 mins Genre: Improv Tickets: \$5

Culture & Co.

Friday, July 19, 6:00 pm Saturday, July 20, 2:40 pm

Something's fishy in the Harrisburg Fringe Festival. It's us! Come laugh with the Trout Boys, a longform improv team. Join us for a hilarious show that will reel you in hook, line, and sinker!

Content Warnings: Strong Language/Swearing Rating: PG/13 - Parents Strongly Cautioned

Trace Morgan Presents: Serenade, A Tribute to Storytellers

Genre: Live Music Duration: 40 mins Tickets: FREE

<u>Open Stage - Studio Theatre</u>

July 19, 6:00 pm

Thursday, Friday, July 20, 12:20 pm

Saturday, July 21, 1:40 pm

Trace Morgan Presents: Serenade, A Tribute to Storytellers. This show will be an homage to a wide variety of songwriters who have paved the way with their poetry. This show will cross genres and decades to celebrate the fundamental core of what surpasses all wealth, fame, and other valueless standards. "There is nothing to writing. All you do is sit down at a typewriter and bleed." - Ernest Hemingway

Content Warnings: Themes about Substances Rating: PG – Parental Guidance Suggested

Where the Flies Swarm (Poetry Reading) Elliot Arylide

Duration: 60 mins

Genre: Literature & Spoken Word

Price: \$9

<u>Gamut Theatre - Alexander Grass Second Stage</u>

Saturday, July 20, 4:40 pm Sunday, July 21, 5:35 pm

"Where the Flies Swarm" is a 50-minute performance of spoken word, followed by a single song performance, that captures the experiences of Elliot's life as a sex trafficking survivor. Arylide's new published book encases poems written from 2010-2019; several of the poems were written during his time living throughout sex trafficking culture, and some were created after his escape, focusing on reflection, growth, and hope.

Content Warnings: Contains distressing or potentially triggering themes, Eating Disorders or Body Hatred, Scenes of a Sexual Nature, Scenes of Sexual Violence, Scenes of Violence, Strong Language/Swearing

Rating: PG/13 - Parents Strongly Cautioned

Whore's Eye View Kaytlin Bailey / Old Pros

Duration: 60 mins

Genre: One-Person Show

Tickets: \$10

<u> Midtown Cinema - Theater 3</u>

Thursday, July 18, 8:30 pm Friday, July 19, 7:30 pm Saturday, July 20, 4:00 pm



Whore's Eye View is a mad dash through 10,000 years of history from a sex worker's perspective. Weaving history, comedic storytelling, and the wisdom of lived experience, Kaytlin Bailey artfully unpacks the complex, age-old stigma underpinning a status quo designed to keep women in their place. Sex worker rights advocate, comedian, and writer, Kaytlin Bailey is the Founder & Executive Director of Old Pros, a non-profit media organization focused on the decriminalization of sex work in the USA. "Terrific writing and comic delivery." Broad Street Review.

Content Warnings: Audience Participation, Contains distressing or potentially triggering themes, Strong Language/Swearing

Rating: R - Restricted (Under 17 requires accompanying parent or adult guardian)

Willow! on stage

Little Kids in an Aquarium Theatre Company

Duration: 60 mins

Genre: One-Person Show

Price: \$8

Narçisse Theatre

Thursday, July 18, 8:40 pm Saturday, July 20, 5:35 pm Sunday, July 21, 12:55 pm



LKA is EXTREMELY excited to share with HBG Fringe: Willow! on stage. This show is going to be raw. Willow Polosky will be bearing her soul in both comedic and dramatic pieces! Bring some tissues and a belly ready to laugh because you will be feeling it all!

Content Warnings: Audience Participation, Strong Language/Swearing

Rating: PG/13 - Parents Strongly Cautioned

Zeroday Comedy Showcase Maalik Stark

Duration: 60 mins

Genre: Stand-up Comedy

Price: FREE

Zeroday Brewing Co. - Taproom

Friday, July 19, 9:00 pm Saturday, July 20, 9:00 pm Sunday, July 21, 7:30 pm

July 19th - Featured Comics:

- -Mike Odonnell
- -Matthew Moyer
- -Sean Light
- -Jackie Benhayon
- -Maalik Stark

July 20th - Featured Comics:

- -Jarrod Micale
- -Andrew Brooks
- -Dana Charitonchick
- -Kyle Neff
- -Shawn Dickensheets

July 21st - Featured Comics:

- -Lennon Free
- -Damien Robinson
- -Aaron Scholl
- -Patrick McAndrews
- -Michael Cee
- -Alex Leen

Event Details

Content Warnings: Strong Language/Swearing

Rating: R - Restricted



HARRISBURG FRINGE FESTIVAL

ACTS

Visual Fringe hbg fringe fest 2024

Visual Fringe celebrates the vibrant and eclectic perspectives of our local artists.

Artists:

Olivia Jean Albritton

@oliviajeanart

Work featured at: Narcisse Theatre

Jeff Copus

@jeffcopus

Work featured at: Camut Theatre

Julia Mallory

@thejuliamallory

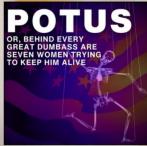
Work featured at: Open Stage

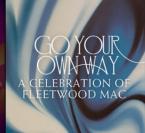




Season 39 Journeying Beyond

Featuring a lineup of shows that transcend boundaries and spark the imagination!







Aug 2-3, 2024

Sep 6 - 21, 2024

Oct 12 - Nov 2, 2024



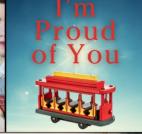




Nov 23 - Dec 22, 2024 Nov 30 - Dec 22, 2024

Feb 8 - Mar 1, 2025







Mar 25 - 28, 2025

Mar 22 - Apr 12, 2025

May 31 - Jun 21, 2025

TICKETS ON SALE THIS SUMMER

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PATRON SERVICES & OFFERS

PARKING PROVIDED BY



HACC parking may be used by Fringe Patrons for free.

There are 3 lots located in midtown near Midtown Cinema and on Reily Street.

For more detailed information on the locations, including a pinned Google Map, visit our website at HBGfringe.com/venues

1540 N 3rd St, Harrisburg, PA 17102

3-minute walk to Midtown Cinema Access this lot on Susquehanna Street on the right side of Midtown Cinema.

326 Reily St, Harrisburg, PA 17102 *4-minute walk to Midtown Cinema*

410 Reily St, Harrisburg, PA 17102 6-minute walk to Midtown Cinema

20% off bike rentals are provided by PEDEGO Harrisburg

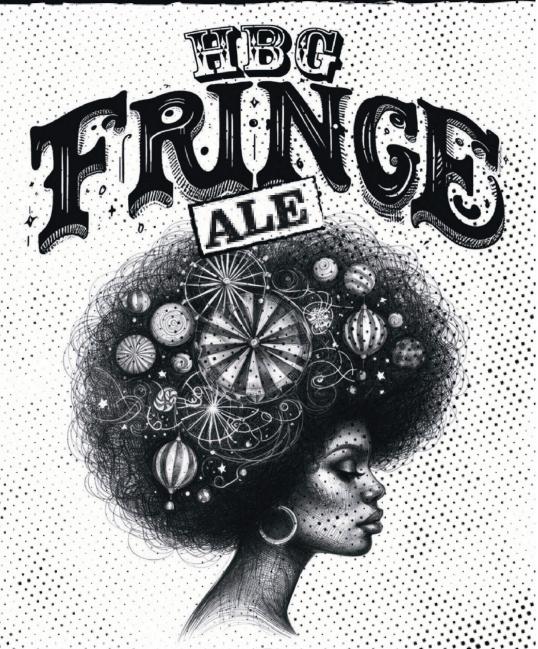
Pedego Electric Bikes Harrisburg, located downtown in Strawberry Square, is offering Fringe Patrons 20% off bike rentals. Get to your next venue quickly without worrying about parking!

17 N 3rd St, Harrisburg, PA 17101

pedegoelectricbikes.com/dealers/harrisburg/



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